

Subj: **FW:**
Date: 07/30/2004 8:51:41 AM Central Daylight Time
From: qdbarchive@metrocast.net
To: ericnumis@aol.com, mary.counts@whitmanpub.com, teresa.lyle@whitmanpub.com,
kbressett@pcisys.com

From Dave Bowers to:

-
Eric P. Newman: Eric, although a hard copy of this is being made up and will be sent to you today, the enclosed electronic copy will bring you up to date—if you can favor me and the numismatic world by writing a foreword! A couple of pages would be nice, or whatever you can do.

-
Mary and Teresa: This will give you a heads-up (please read the list of things to do in my beginning remarks. Do you think I can tap Larry Stack to do the HISTORICAL prices out of the old Guide Books, with me looking over what he has done? If you have any "Whitman Grids" of diff styles you can e-mail me, I can revise them and stick them in the ms before sending it off to Larry.

-
Ken: Thought you might like to take a peek at part of the ms for the type set book. Knowing how busy you are, no input is requested—but if you want to see the rest of the ms, holler! Of course, anything you might want to contribute would land you in the list of the nice people who have been doing this. Got a nice note from Phil the other day.

-
I think this is going to be a very exciting book—at least, I've had some nice comments from those who have been helping.

=
DAVE B



Liberty Media International, Inc.
12300 Liberty Boulevard
Englewood, Colorado 80112

June 7, 2004

Dear Fellow Shareholder of Liberty Media International, Inc.:

It is my pleasure to welcome you as a shareholder of Liberty Media International, Inc.

Through our subsidiaries and affiliates, we provide broadband distribution services and video programming services to subscribers in Europe, Japan, Australia and Latin America. As a separate company, we plan to focus our energies on maximizing the value of our businesses and our company, as a whole. With the help of our experienced management team, we intend to increase our international subscriber base and average revenue per subscriber, upgrade the quality of our networks infrastructures and leverage the reach of our broadband distribution systems to create new opportunities for our content businesses.

Our Series A common stock and Series B common stock will trade on the Nasdaq National Market under the symbols "LBTYA" and "LBTYB," respectively, beginning on June 8, 2004.

We invite you to learn more about our company by reviewing the enclosed information statement. We hope you share our excitement about our future as an independent, publicly traded company.

Sincerely,

John C. Malone
*President, Chief Executive Officer
and Chairman of the Board*

First draft

Please make suggestions for improvement

PREFACE

In the extensive current enthusiasm for the collection and study of numismatic objects an emphasis on United States coins has brought about great satisfaction and pleasure to many of us. The depth of specialization ~~and~~ ^{developed to cover} and resultant understanding which has ~~developed~~ ^{and} over two centuries of such issues has steadily broadened in covering economics, history, art, metallurgy, mechanics, commemoration, patriotism, usage, counterfeiting, forgery ~~etc.~~ etc. Its universal ~~appeal~~ ^{appeal} has so many avenues of interest that it is difficult ^{to be an informed} ~~to be~~ a generalist because of the complexities within each division and ^{time} ~~period~~ of such coinage. For that reason many collectors and writers have often devoted their goals to ^a particular ^{type or} types of American coinage. The multiple dates, styles, denominations, minting techniques, varieties, usage, conditions, rarity, etc. of each type each need careful analysis. This has created a need for a comprehensive detailing of the types of American coinage to assist a collector or writer in delving more deeply into the attributes of such coinage. It enables both a comparison of ~~coins~~ ^{types} to a standard within a type or a comparison of ~~types~~ ^{types} of one period with another.

Numismatic literature in the past has continually added to ~~numismatic~~ clarification of American coin types but at present computer ~~science~~ ^{science} has widened the availability and storage of knowledge of ~~old and new~~ ^{old and new} manuscript ^{and printed} records to such an extent that the opportunity of enlargement of facts and correction of assumptions ~~is~~ is open to everyone with the desire to delve.

My friend, Q David Bowers, whom I have watched develop and use his abilities for half a century, has crystallized the United States coin type distinctions in this volume. It will be a standard to help collectors and scholars to enjoy their endeavors more fully. It is a privilege to welcome another of his masterful pieces of numismatic literature.

Eric P. Newman
St. Louis, Missouri
August, 2004

Preface

(Draft #1 — for suggestions and improvements)

In the extensive current enthusiasm for the collection and study of numismatic objects, an emphasis on United States coins has brought about great satisfaction and pleasure to many of us. The depth of specialization and resulting understanding which has developed covering over two centuries of such issues has steadily broadened in covering economics, history, art, metallurgy, mechanics, commemoration, patriotism, usage, *restrikes*, counterfeiting, forgery, replicas, etc.

The universal appeal of American numismatics has so many avenues of interest that it is difficult to be an informed generalist because of the complexities within each division and time period of such coinage. The multiple dates, styles, denominations, minting techniques, varieties, *mint marks*, usages, conditions, rarity, etc., of each type need careful analysis. For that reason, many collectors and writers have often set their goals to one or more particular types of American coinage. This has created a need for a comprehensive detailing of those types to assist a collector or writer in delving more deeply into the attributes of such coinage. It enables both the comparison of coins to a standard within a type and a comparison of types of one period with those of another.

Numismatic literature in the past has continually added to clarification of various American coin types, but at present computer science has widened the availability and storage of knowledge of old and new manuscripts, printed records, and images to such an extent that the opportunity of enlarged fact sources and corrections of assumptions is open to everyone with a desire to investigate.

My friend, Q. David Bowers, whom I have watched develop and use his abilities for over half a century, has crystallized the United States coin type distinctions in this volume. It will be a standard to help collectors and scholars to enjoy their endeavors more fully. It is a privilege to welcome another of his masterful pieces of numismatic literature.

Eric P. Newman
St. Louis, Missouri
August, 2004

603 569 3875

line 2 correction

restriche

ment marks

Y101300

(11) 11 - for suggestions and improvements

In the extensive current collection for the collection and study of
numerical data, an emphasis on United States data has brought about
great satisfaction and pleasure to many of us. The scope of representation
and treatment and the quality which has developed during the two
years of such study has already produced in covering economic
history and statistics, mechanical communication, personnel, usage
containing, largely, technical, etc.

The universal appeal of American statistics has so many avenues of
interest that it is difficult to be an informed person because of the
complexities within each division and time period of each country. The
statistician's work is not only a matter of numbers, figures, ranges,
trends, etc., of each type and each analysis. For that reason,
many collectors and writers have often found it difficult to do more
particular work of American statistics. This has created a need for a
comprehensive detailing of those types to assist a collector or writer in
detailing more detail into the statistics of each country. It enables both the
collector of data to a standard within a type and a comparison of types of
one period with those of another.

Statistical literature in the past has continually added to the knowledge of
various American countries, but at present computer science has widened
the availability and scope of the knowledge of old and new statistics.
Statistical records and figures to such an extent that the opportunity of
collected fact sources and connections of statistics is open to everyone
with a desire to investigate.

My friend, J. Edgar Hoover, whom I have watched develop and grow his
statistical for over half a century, exemplified the United States type
distinctions in this volume. He is a standard to help collectors and
scholars to enjoy the statistical history. It is a privilege to welcome
another of his statistical history.

Attn

Arthur Barois

603 569 3875

Preface

(Draft #1 -- for suggestions and improvements)

In the extensive current enthusiasm for the collection and study of numismatics objects, an emphasis on United States coins has brought about great satisfaction and pleasure to many of us. The depth of specialization and resulting understanding which has developed covering over two centuries of such issues has steadily broadened in covering economics, history, art, metallurgy, mechanics, commemoration, patriotism, usage, counterfeiting, forgery, replicas, ^{etc.} and so forth. Its universal appeal has so many avenues of interest that it is difficult to be an informed generalist because of the complexities within each division and time period of such coinage. The multiple dates, styles, denominations, minting techniques, varieties, usages, conditions, rarity, ^{etc.} and so forth of each type need careful analysis. For that reason, many collectors and writers have often ~~devoted~~ ^{set} their goals to ^a particular type or types of American coinage. This has created a need for a comprehensive detailing of ~~the types of American coinage~~ ^{these} to assist a collector or writer in delving more deeply into the attributes of such coinage. It enables both the comparison of coins to a standard within a type and a comparison of types of one period with those of another.

Numismatic literature in the past has continually added to clarification of various American coin types, but at present computer science has widened the availability and storage of knowledge of old and new manuscripts, printed records, and images to such an extent that the opportunity of ^{a fact source} enlargement of facts and corrections of assumptions is open to everyone with a desire to ~~delve~~ ^{investigate}.

My friend, ^{over} O. David Bowers, whom I have watched develop and use his abilities for half a century, has crystallized the United States coin type distinctions in this volume. It will be a standard to help collectors and scholars to enjoy their endeavors more fully. It is a privilege to welcome another of his masterful pieces of numismatic literature.

Eric P. Newman
St. Louis, Missouri
August, 2004

Subj: **RE: Here's Preface**
Date: 08/02/2004 8:23:27 AM Central Daylight Time
From: qdbarchive@metrocast.net
To: EricNumis@aol.com

Thanks!!!!!!!!!!!!1 Will read and comment, but this is an acknowledgement. No need to fax as this is fine!

DAVE B

-----Original Message-----

From: EricNumis@aol.com [mailto:EricNumis@aol.com]
Sent: Monday, August 02, 2004 9:17 AM
To: qdbarchive@metrocast.net
Subject: Here's Preface

While my father's computer is down, Dave, I am sending the attached to you on his behalf.

He will also be faxing it to Andrew at ANR.

Andy Newman



(mostly) harmless theatre

6614 Clayton Road, #274

Saint Louis, Missouri 63117

314.614.7411 (Voice)

314.727.6973 (FAX)

info@mhtheatre.com

www.mhtheatre.com

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November 30, 2002

Eric P. Newman, President
Harry Edison Foundation
220 N. Fourth St., Ste. A
St. Louis, MO 63102

Dear Mr. Newman,

On behalf of the staff and board of directors of (Mostly) Harmless Theatre, I would like to submit the enclosed request and supplementary materials to the Harry Edison Foundation for funding in the amount of \$5,000.00, in support of our 2003 production season. We greatly admire the Edison Foundation's reputation for fostering the cultural climate of the metropolitan St. Louis area through its history of underwriting innovative, dynamic performing arts organizations in the Midwest, and we hope that you will consider (M)HT's mission and programming to be compatible with the Foundation's funding priorities.

(Mostly) Harmless Theatre is dedicated to producing cutting-edge professional theatrical seasons focused primarily on the St. Louis premieres of contemporary American and European plays, as well as world premieres of original scripts by emerging and established playwrights. The company believes the primary function of theatre is to entertain, but it also maintains that its responsibility as an artistic entity is to honestly reflect the culture of the world around it. It strives to preserve well-established performance traditions, while at the same time providing a bold, dynamic forum for provocative new voices and diverse points of view.

In order to better meet the challenges of the current economy while maintaining the highest artistic quality possible, we will focus our energies and resources on a three-show summer repertory season in the intimacy of the A. E. Hotchner Studio Theatre on the campus of Washington University. Our programming for 2003 includes the electric Midwest premiere of a new one-woman rock musical called *Jouët* that played to sold-out houses in Austin in 2001, an edgy contemporary American drama about violence that springs from the unlikeliest of places, and a collection of 20th century Japanese supernatural short plays by acclaimed novelist Yukio Mishima, including a US professional premiere.

During the past two years, (M)HT has received over \$110,000 in funding for its operations from Cingular Wireless, Trio Foundation of St. Louis, William A. Kerr Foundation, William T. Kemper Foundation, Commerce Bancshares Foundation, Kalish Fund of The Saint Louis Community Foundation, Enterprise Rent-A-Car Foundation, Monsanto Fund, SAFECO Corporation, Regional Arts Commission, Missouri Arts Council, and Arts & Education Council, in addition to individual donations, corporate matching gifts, and ticket sales.

If I can be of further assistance to you in evaluating our grant application, feel free to contact me at your earliest convenience. I look forward to hearing from you soon, and hope that we can count the Harry Edison Foundation as one of many financial supporters of our artistic mission in the coming year.

Thank you.

Sincerely,

Robert Neblett, Artistic Director

Subj: **FW: Here's Preface**
Date: 08/02/2004 10:35:45 AM Central Daylight Time
From: qdbarchive@metrocast.net
To: ericnumis@aol.com, mary.counts@whitmanpub.com, teresa.lyle@whitmanpub.com,
CWClark1@aol.com

Dear Eric,

The foreword is perfect—and I did not change a word. I am deeply honored. Thanks!!!!!!!!!!!!!!!!!!!!1

DAVE B

-----Original Message-----

From: EricNumis@aol.com [mailto:EricNumis@aol.com]
Sent: Monday, August 02, 2004 9:17 AM
To: qdbarchive@metrocast.net
Subject: Here's Preface

While my father's computer is down, Dave, I am sending the attached to you on his behalf.

He will also be faxing it to Andrew at ANR.

Andy Newman

PROPOSAL FOR A
WASHINGTON UNIVERSITY - EPNNES
JOINT VENTURE

For the University and EPNNES to find a way to create a numismatic museum and study center on the University Campus could be a great accomplishment. The space needed is only about 2000 square feet. The public should have access to it during reasonable hours and under reasonable rules. There would be no admission charge.

EPNNES would agree to an arrangement with the University to permit the museum operation, etc. to function as a joint venture as long as the University desires it and with the right of the University to withdraw after reasonable notice. EPNNES would be committed indefinitely.

The EPNNES collection including its library shall remain the property of EPNNES. The display cases and other personal property shall be furnished or built by EPNNES and remain the property of EPNNES. A curator subject to joint control shall be furnished by EPNNES. The University shall furnish the space, utilities, security and use of common area facilities. The University may make such rules as it deems necessary and may use the facility for instruction, meetings and events.

EPNNES shall establish a fund for One Million Dollars (\$1,000,000) to pay for its display cases, moveable fixtures and supplies, interior decoration and a fund for paying the salary of curator. The items in the EPNNES collection not on display shall be in security vaults or safekeeping places elsewhere and will be provided by EPNNES.

EPNNES has an open mind as to many details of such an arrangement because to make such a joint venture a success, enthusiasm and devotion is required from both parties. The goals of the parties are identical but the input of each party would be different. Suggestions as to improvement of the potential arrangement are welcome.

Subj: **Re: FW: Here's Preface**
Date: 08/02/2004 11:21:11 AM Central Daylight Time
From: [EricNumis](#)
To: qdbarchive@metrocast.net

Dear Dave:

But I want to change a word or so.

In the second line the word "numismatics" is incorrect and should be "numismatic."

I should probably have mentioned the words "restrikes" and "mint marks" somewhere so as not to leave out those categories within types. Shall I specify where they go if you are satisfied with them?

Eric

WINGS OF HOPE^{Inc}

Spirit of St. Louis Airport
18590 Edison Avenue
Chesterfield, Missouri 63005

(636) 537-1302
FAX: (636) 537-3139
E-mail: woh206@earthlink.net
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November 15, 2002

Harry Edison Foundation
220 North 4th Street - Suite #A
St. Louis, Missouri 63102-1905

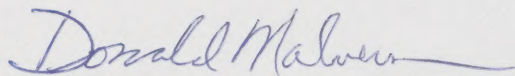
Dear Sir:

It has been several months since I have written on behalf of Wings of Hope. My purpose in contacting you was to determine if there could be a common interest between your organization and the work that we do here at Wings of Hope.

We are close to bringing the St. Louis based Wings of Hope Medical Air Transport into operation and believe that the needs of children and adults throughout the region will benefit immensely from the free service. It meets our mission criteria of helping the health care needs of the poor and I hope finds a positive response from your group. Our recent nomination for the Conrad Hilton International Humanitarian Peace Prize is indicative of the position we hold among large worldwide charities. All of our several hundred volunteers here in St. Louis are working hard to bring this special project to success.

Support from organizations like yours is essential to the success of this project and I would be very interested in having a dialog with you on the subject.

With warm regards,



Donald Malvern
President, McDonnell Aircraft, Retired
Chairman, Wings of Hope

P. S. I've included a copy of our brochure to give you an overview of our work world wide.

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Our mission is to save lives, improve the quality of life and bring hope to people around the world where the utilization of aviation is vital to the accomplishment of these human endeavors.

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Subj: **Preface.**
Date: 08/03/2004 11:25:16 AM Central Daylight Time
From: [EricNumis](#)
To: qdbarchive@metrocast.net

Dear Dave:

Thank you very much for the suggestion that I toot my own horn a little in the preface for your book, but I just would not be happy with that. I made a list of all my writings in the last edition of Early Paper Money of America. So please let me decline your kind thought.

Please make the following changes as previously indicated:

Line 2 : Make it " numismatic", not plural.

Line 6 : Add : " restriking," after usage,

Paragraph 2, Line 2 : Add "mint marks," after varieties,

When I used the word "decline" in this communication I am reminded of the ancient conversation: Anthony asked Cleopatra to be his mistress but she reclined to do so.

Eric